

INTERNATIONAL PROGRAMME
S.P.A.C.E.
SOCIAL PEDAGOGICAL ART
& CREATIVITY EXPLORATION

Spring Semester: February - June (30 ECTS)



University of
Applied Sciences
KU Leuven Association

vives



Are you interested in art and creativity in social contexts? You want to explore artistic workshops for people with a disability, socio-artistic practices in neighbourhoods or creative expression as an alternative way of communication? Then you must join S.P.A.C.E.! S.P.A.C.E. stands for Social Pedagogical Art & Creativity Exploration, an international programme of 30 ECTS for students of social and/or creative studies. This programme lets you explore how art and creativity are linked and used in social-(ped)agogical settings.



S.P.A.C.E.

Welcome aboard our S.P.A.C.E.-programme: Social Pedagogical Art & Creativity Exploration, a 5-month programme for international and Flemish students on art and creativity in the social sector. The working language is English.

Participants

Participants are preferably students from social studies, social pedagogy, social work, special education, psychology, related educational programmes or artistic studies focussing on social aspects. It is preferable that you have some affinity or practical experience with art and creativity in a social/pedagogical context taken from practical placement, work or voluntary service.

The programme is a mix of theory and practice, class work and individual work. You are expected to participate in all the programme components and to contribute actively during lessons, group-based project work, workshops, visits and presentations.

Learning Outcomes

The aim of the S.P.A.C.E.-programme for students is to:

- gain insight into theory and methods concerning art and creativity in relation to professional social (-pedagogical) work
- develop competences for professional critical reflection on creative and artistic pedagogical approaches for a variety of target groups
- reflect individually and in group on actual themes centring on arts and creativity in relation to the professional social/pedagogical work
- experience project work, commissioned by a professional social(-pedagogical) organisation in an international and culturally diverse group.

Learning programme

The programme consists of the following courses:

Reflections and Theory on Arts & Creativity (3 ects)

In this course we explore the theory on arts and creativity in relation to the social-pedagogical context. An interesting mix of pedagogical, psychological and philosophical theories and reflections will be presented in the class and discussed in group.

Methods in Arts & Creativity (6 ects)

An essential part of the programme gives you opportunity to experience, train and develop a variety of creative skills of expression such as theatre & drama, visual arts, movement & dance and sound & music. In this way you may discover the possibilities of creative and aesthetic methods and processes in social(-pedagogical) contexts.

Sector Exploration and Study Visits (4 ects)

There is a large variety in social organisations focussing on art and creativity and artistic organisations focussing on special target groups. You are going to visit social-artistic organisations, (outsider) art museums, arts education organizations, creative youth initiatives and artistic ateliers for people with a disability.

Global Sustainability and Engagement (5 ects)

In this course, we focus on the 21st century competences, with the UN Sustainable Development Goals as framework of reference. By following this course, you will gain awareness and insights into the field of global issues and world citizenship. A selection of current global issues will be presented, such as climate change, conflict and peace, environmental justice and migration.

Group Project (12 ects)

The Group Project is the 'grand finale' of the S.P.A.C.E.-programme. You will work in group on an actual problem or case-study formulated by an organisation: an interesting integration of theory and practice.

Evaluation - Examination

Depending on the specificity of the course, the evaluation takes place through continuous evaluation, a paper, an assignment, an oral or written exam. At the start of each course you will learn more about the evaluation.

Grants - Agreements

VIVES has bilateral Erasmus agreements for exchanging students with universities and university colleges in most European countries. An exchange agreement will qualify you for grants. Ask the International Office at your university (college) if your institution has an exchange agreement or contact us to make one.



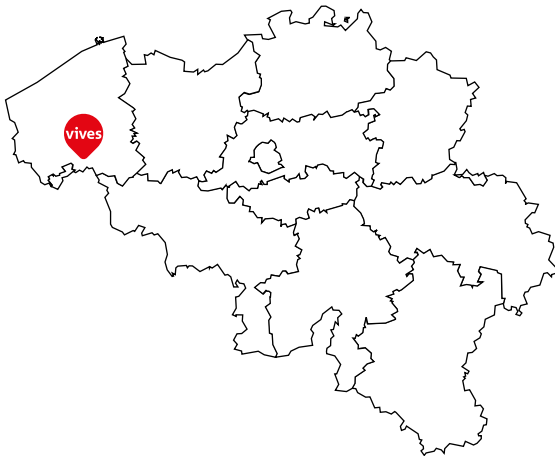
STUDY IN KORTRIJK (BELGIUM)

the city

Kortrijk is situated in the Flemish Province of West-Flanders. Since the Middle Ages it is famed as the city of the Battle of the Golden Spurs. Nowadays it is also the city of Innovation, Creation and Design. Kortrijk has an extended student population with one university and two university colleges. The VIVES-Campus is situated at a 10-minute distance from the city center, where you can find a lot of shops, pubs and cultural organizations.

accommodation

We can help you find accommodation. VIVES has a number of student rooms at its disposal.



campus Kortrijk

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www.vives.be

Application and housing procedure can be found on
www.vives.be/en/application

contact and more information

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www.vives.be/en/exchange/programmes
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#VERYVIVES    

**Applications
(motivational letter + CV)
must be sent to both
contact persons.**

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